

Rupturian Script Breakdown

The Rupturian script is composed of 188 scenes, 74 CGI (40%), and 114 non-CGI (60%). It is structured in episodes, as follows:

- Episode 1: Destruction of the Rupturian Civilization
- Episode 2: Discovery of the WR104 Supernova
- Episode 3: Discovery of the Rupturian Intergalactic Network (RIN)
- Episode 4: Teleportation is the way out
- Episode 5: We are at the verge of extinction
- Episode 6: Creation of a Special Force
- Episode 7: The return of Kukulcan
- Episode 8: The GRB hits the Earth

Script in scene order

Scene	Scene Heading	Page	CGI	Non CGI
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Bernal Films Identification

1	CGI. MS000-1 BERNAL FILMS IDENTIFICATION	1	x	
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Introduction: Rupturian -Extinction on Earth

2	EXT. MS001-2 INTRODUCTION: NEW YORK CITY	2		x
3	CGI. MS001-3 FORMATION OF THE WR104 GRB	2	x	
4	EXT. MS001-4 NEW YORK CITY TIMES SQUARE	2		x
5	CGI. MS001-5 THE WR104 GRB HITS NEW YORK	2	x	

Episode 1: Destruction of the Rupturian Civilization

6	CGI. MS101-6 LOCAL GROUP OF GALAXIES	4	x	
7	CGI. MS101-7 RUPTURIAN INTERGALACTIC NETWORK	4	x	
8	CGI. MS102-8 RUPTURIAN PLANETS EXPLODE	5	x	
9	CGI. MS102-9 THE RIN REMAINS	6	x	
10	CGI. MS103-10 THE SOULSTRINGS ARE BORN	6	x	
11	CGI. MS103-11 MILKY WAY-SOLAR SYSTEM-EARTH	7	x	
12	EXT. MS104-12 CENTRAL PARK NEW YORK	7		x
13	CGI. MS104-13 SOULSTRINGS INTERACT IN NEW YORK	8	x	

Guatemala - Shooting days 3 and 4

14	EXT. MS105-14 GUATEMALA 01, SAN MARCOS, ATITLAN LAKE	8		x
15	CGI. MS105-15 SOULSTRINGS REFLECTON ON THE LAKE	8	x	
16	EXT. MS105-16 GUATEMALA 02, ATITLAN LAKE	8		x
17	CGI. MS105-17 THE SOULSTRINGS MAKE A CIRCLE	10	x	
18	EXT. MS105-18 GUATEMALA 04, ATITLAN LAKE	10		x
19	CGI. MS105-19 SOULSTRINGS INTERACT WITH TEPEU	11	x	
20	CGI. MS105-20 VIEW OF THE MOON AND SOULSTRINGS	12	x	

21 CGI. MS106-21 THE SOULSTRINGS CREATE A RUPTURE 12 x

Episode 2: Discovery of the WR104 Supernova

22	INT. MS201-22 AL HELEN APT - LIVING ROOM	14		x
23	INT. MS201-23 AL HELEN APT - STUDIO ROOM 1	14		x
24	CGI. MS201-24 AL'S SCREEN -VIRTUAL LAB	15	x	
25	INT. MS201-25 AL HELEN APT - STUDIO ROOM 1.1	15		x
26	CGI. MS201-26 HELEN SCREEN COMETS BELT	15	x	
27	INT. MS201-27 AL HELEN APT - STUDIO ROOM 1.2	16		x
28	INT. MS201-28 AL HELEN APT - LIVING ROOM 2	16		x
29	EXT. MS202-29 CENTRAL PARK 1 -PICK UP AL	18		x
30	INT. MS203-30 MICHAEL'S OFFICE AT CBRN	18		x
31	INT. MS204-31 CBRN OPERATIONS 00 -AL MEETS MICHAEL	20		x
32	CGI. MS204-32 RUPTURE'S LIGHT	20	x	
33	EXT. MS205-33 HELICOPTER 3, -TO SAN ANDRES	21		x
34	EXT. MS206-34 RUPTURE 1, AROUND THE	22		x
35	CGI. MS207-35 AL DESCENDS INTO THE RUPTURE 1	25	x	
36	INT. MS207-36 AL DESCENDS INTO THE RUPTURE 2	25		x
37	CGI. MS207-37 SOULSTRINGS APPROACH SAN ANDRES	25	x	
38	EXT. MS207-38 HELICOPTER 4, -VIDEO CAMERA	25		x
39	CGI. MS207-39 SOULSTRINGS CUT AL'S ROPE	25	x	
40	EXT. MS207-40 RUPTURE 2, OUTSIDE THE	25		x
41	CGI. MS207-41 INSIDE THE RUPTURE	26	x	
42	INT. MS207-42 RUPTURE 3, INSIDE THE	26		x
43	CGI. MS207-43 AL X-RAYS THROUGH THE SPHERES 1	28	x	
44	INT. MS207-44 AL X-RAYS THROUGH THE SPHERES 2	28		x
45	EXT. MS208-45 RUPTURE 3, AROUND THE	29		x
46	EXT. MS208-46 HELICOPTER 5, -SOULSTRINGS RECORDING	29		x
47	INT. MS209-47 AL HELEN APT - LIVING ROOM 3	31		x
48	EXT. MS210-48 HELIPORT 3, CBRN	33		x
49	INT. MS211-49 CBRN OPER 01 -THE SPHERES AT CBRN	33		x
50	CGI. MS211-50 HOLOGRAM: INITIAL SPHERES	35	x	
51	INT. MS211-51 CBRN OPER 02 -SPHERE HOLOGRAM	35		x

52	CGI. MS211-52 HOLOGRAM OF COMPUTER-LIKE IN THE AIR	35	x	
53	INT. MS211-53 CBRN OPER 03 -SPHERE HOLOGRAM	36		x
54	CGI. MS211-54 HOLOGRAM: MILKY WAY	36	x	
55	INT. MS211-55 CBRN OPER 04 -MILKY WAY	36		x
56	CGI. MS212-56 SUPERNOVA: HOLOGRAM	36	x	
57	INT. MS212-57 CBRN OPER 05 -SUPERNOVA HOLOGRAM	37		x
58	CGI. MS212-58 SUPERNOVA APPROACHING: HOLOGRAM	37	x	
59	INT. MS212-59 CBRN OPER 06 -GRB TO HIT THE EARTH	37		x
60	INT. MS212-60 CBRN OPER 08 -NASA'S CONFIRMATION	38		x
61	INT. MS212-61 CBRN OPER 09 -GRB WILL HIT THE EARTH	38		x

Episode 3: Discovery of the Rupturian Intergalactice Network (RIN)

Guatemala - Shoting days 1 and 2

62	EXT. MS301-62 HELICOPTER VIEW IN GUATEMALA	42		x
63	EXT. MS301-63 GUATEMALA 09, SAN MARCOS, AERIAL VIEW	42		x
64	EXT. MS301-64 GUATEMALA 10, SAN MARCOS, ATITLAN LAKE	42		x
65	CGI. MS301-65 XQUIC'S PREMONITION	44	x	
66	EXT. MS301-66 GUATEMALA 10, SAN MARCOS, ATITLAN LAKE	45		x
67	EXT. MS302-67 HELICOPTER GUATEMALA - TEPEU	46		x

68	INT. MS303-68 CBRN OPER 10 –JUNE SIX SPHERES	47		x
69	CGI. MS303-69 HOLOGRAM: SPHERES INSIDE THE	47	x	
70	INT. MS303-70 CBRN OPER 11 -SPHERES INSIDE THE	47		x
71	EXT. MS304-71 HELIPORT 4, CBRN -	48		x
72	INT. MS305-72 CBRN OPER 12 -SPHERES	49		x
73	INT. MS306-73 CBRN CONF ROOM 1 –WITH GUCUMATZ	49		x
74	INT. MS306-74 CBRN CONF ROOM 2 -TEPEU	51		x
75	INT. MS306-75 CBRN CONF ROOM 3 –TEPEU IS THE	51		x
76	INT. MS307-76 CBRN OPER 13 -CONNECTION TO	54		x
77	CGI. MS307-77 HOLOGRAM: SPHERES LIGHT UP	55	x	
78	INT. MS307-78 CBRN OPER 14 -CONNECTION TO	55		x
79	CGI. MS307-79 JUNE'S COMPUTER CONNECTS TO	55	x	
80	INT. MS307-80 CBRN OPER 15 -CONNECTION TO	55		x
81	CGI. MS307-81 RIN IMAGES ON THE WALL SCREENS	56	x	
82	INT. MS307-82 CBRN OPER 16 -THE THREE SUNS	56		x
83	CGI. MS308-83 AL SEES THE RIN ON CBRN COMPUTER	59	x	
84	INT. MS308-84 CBRN OPER 17 -NEW EARTH DISCO	59		x
85	CGI. MS308-85 RIN TO ANDROMEDA TO THREE	60	x	
86	INT. MS308-86 CBRN OPER 18 -DOMES DISCOVERY	60		x
87	INT. MS309-87 AL HELEN APT - BEDROOM 1	61		x

Episode 4: Teleportation is the way out

88	EXT. MS401-88 BOB AND ANNE AT CENTRAL PARK	64		x
89	INT. MS402-89 AL HELEN APT - STUDIO ROOM 2	64		x
90	CGI. MS403-90 AL SEES THE RIN ON HIS COMPUTER	64	x	
91	EXT. MS404-91 CENTRAL PARK 4 -BOB ANNE TELEPORTATION	66		x
92	CGI. MS405-92 CITY DOME -BOB AND ANNE	66	x	
93	INT. MS406-93 AL HELEN APT - STUDIO ROOM 3	66		x
94	INT. MS407-94 MICHAEL'S OFFICE AT CBRN	67		x
95	INT. MS408-95 CBRN OPER 19 -SUPPORT ROOM	70		x
96	SCENE DELETED	71		
97	INT. MS410-97 CBRN OPER 20 -BOB ANNE APPEAR	71		x
98	EXT. MS411-98 CENTRAL PARK 5 -AL BOARDS SUB	74		x
99	INT. MS412-99 CBRN CONF ROOM 4 –BOB AND ANNE	75		x
100	CGI. MS413-100 CITY DOME RECORDING	77	x	
101	INT. MS414-101 CBRN CONF ROOM 5 –DOME RECORDING	77		x

Episode 5: We are at the verge of extinction

102	INT. MS501-102 CHIEFS 1 -INITIAL MEETING	82		x
103	CGI. MS502-103 SUPERNOVA RECORDING	85	x	
104	INT. MS503-104 CHIEFS 2 -WE WILL BE HIT	86		x
105	CGI. MS504-105 SUPERNOVA EFFECTS ON EARTH	87	x	
106	INT. MS505-106 CHIEFS 3 -AT THE VERGE OF EXTINCTION	88		x
107	CGI. MS506-107 CITY DOME -CHIEFS OF STAFF	90	x	
108	INT. MS507-108 CHIEFS 4 -DISBELIEF	90		x

Episode 6: Creation of a Special Force

109	INT. MS601-109 AL'S OFFICE AT CBRN 1	95		x
110	CGI. MS601-110 AL EXPLORES THE RIN ON HIS COMPUTER	95	x	
111	INT. MS601-111 AL'S OFFICE AT CBRN 2	96		x
112	CGI. MS601-112 AL'S SCREEN: SUPER SUITS	96	x	
113	INT. MS602-113 AL HELEN APT - BEDROOM 2	98		x
114	EXT. MS603-114 ARMY BASE IN USA 1	100		x
115	INT. MS603-115 CHIEFS 5 -WATCHING TELEPORTATION	100		x
116	INT. MS603-116 CBRN OPER 21 –WATCHING TELEPORTATION	101		x
117	CGI. MS603-117 BOB'S COMPUTER SCREEN: TELEPORTATION	101	x	
118	INT. MS603-118 CHIEFS 6 -THE PRESIDENT GETS CLOSE	101		x
119	INT. MS603-119 CBRN OPER 22 –DOING TELEPORTATION	102		x
120	EXT. MS603-120 ARMY BASE IN USA 2	102		x
121	CGI. MS603-121 SOULSTRINGS START TELEPORTATION	102	x	
122	INT. MS603-122 KIDS ALONE IN THE APARTMENT	103		x
123	EXT. MS603-123 ARMY BASE IN USA 3	103		x

124	CGI. MS603-124 SOULSTRINGS FINISH TELEPORTATION	104	x	
125	CGI. MS604-125 NEW EARTH FROM OUTER SPACE	105	x	
126	CGI. MS604-126 TELEPORTATION STATION DOME	106	x	
127	INT. MS604-127CBRN OPER 23 -TELEPORTATION	106		x
128	INT. MS604-128 CHIEFS OF STAFF MEETING ROOM	106		x
129	INT. MS604-129 TELEPORTATION STATION DOME	107		x

Episode 7: The Return of Kukulcan

130	CGI. MS701-130 CITY DOME -WALKING ON A WIDE	111	x	
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Mexico - 15 to 20 shooting days

131	EXT. MS701-131 CITY DOME -WALKING ON A WIDE	111		x
132	EXT. MS702-132 AT THE PYRAMID 1	112		1
133	CGI. MS703-133 XQUIC GETS CONVERTED TO A QUETZAL	113	x	
134	EXT. MS704-134 RITUAL FOR THE RETURN OF KUKULKAN	113		x
135	CGI. MS705-135 RITUAL FOR THE RETURN OF KUKULKAN	113	x	
136	EXT. MS706-136 AT THE PYRAMID OF KUKULKAN	114		x
137	INT. MS707-137 INSIDE AND ATOP THE PYRAMID 1	115		x
138	CGI. MS707-138 HOLOGRAM 9, MAYAN PRIEST	115	x	
139	INT. MS709-139 INSIDE THE PYRAMID 2	115		x
140	CGI. MS710-140 MAYAN WORKD IN FULL SPLENDOR	116	x	
141	EXT. MS711-141 MAYAN WORLD IN FULL SPLENDOR	116		x
142	CGI. MS712.142 SOULSTRGINS FLY FROM THE	118	x	
143	EXT. MS713-143 THE MAYAN PRIEST	118		x
144	CGI. MS714-144 MAYAN PRIEST ATOP THE PYRAMID	119	x	
145	EXT. MS715-145 MAYAN PRIEST AT THE PYRAMID	119		x
146	CGI. MS716-146 TEPEU RUNS THROUGH THE BUILDINGS	120	x	
147	EXT. MS717-147 TEPEU RUNS THROUGH THE BUILDINGS	120		x
148	EXT. MS718-148 BACK AT THE PYRAMID	120		x
149	INT. MS719-149 XIBALBA 1 GATE / CENOTE	121		x

150	INT. MS720-150 CBRN OPER 24 -WATCHING NEW EARTH	121		x
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Mexico continues

151	INT. MS721-151 XIBALBA 2 CENOTE WELL	121		x
152	CGI. MS722-152 MAYAN XIBALBA CONNECTION	123	x	
153	INT. MS723-153 XIBALBA 3 CAVE	125		x

154	CGI. MS724-154 CREATION OF LIFE ON EARTH	127	x	
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Mexico continues

155 INT. MS725-155 RUPTURIAN-TEPEU CONTINUES	128	x
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156 INT. MS726-156 CBRN OPER 25 –WATCHING NEW EARTH	131	x
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157 INT. MS727-157 AL HELEN APT - STUDIO ROOM 4	131	x
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158 INT. MS728-158 AL AND HELEN'S APT - LIVING ROOM	132	1
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Episode 8: The GRB hits the Earth

159 INT. MS801-159 CHIEFS 7 -AL IS BACK FROM NEW EARTH	134	x
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160 INT. MSG801-160. THE KIDS ALONE IN THE APARTMENT	135	x
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161 INT. MSG801-161 - MEETING WITH THE CHIEFS OF STAFF	135	x
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162 CGI. MS802-162 SUPERNOVA RADIATION TRAJECTORY	137	x
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163 INT. MS803-163 CHIEFS 8 -CONNECTION TO THE RIN	137	x
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164 CGI. MS804-164 RIN'S PANORAMIC VIEW OF COMETS	138	x
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165 INT. MS805-165 THE RIN GIVES THE SOLUTION	138	x
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166 CGI. MS806-166 RIN'S FOCUSED VIEW OF COMETS	140	x
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167 CGI. MS807-167 THE RIN CREATES A GAS CLOUD DIFFUSER	140	x
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168 CGI. MS808-168 COMETS TELEPORTATION	140	1x
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169 CGI. MS809-169 TELEPORT COMETS TO THE GRB	141	x
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170 INT. MS810-170 CHIEFS OF STAFF MEETING ROOM	141	x
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171 INT. MS811-171 MELINA'S APARTMENT	142	x
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To be built at the end, only if there is enough budget

172 INT. MS812-172 CBRN OPER –EXPANDING OUR FRONTIERS	145	x
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173 CGI. MS813-173 REACHING OUT IN THE UNIVERSE	145	x
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174 EXT. MS814-174MONTAGE	147	x
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175 CGI. MS815-175 AERIAL VIEW OF EARTH	148	x
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176 EXT. MS816-176 LOWER MANHATTAN, STREET LEVEL	148	x
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177 CGI. MS817-177 SUPERNOVA IN A STARRY SKY	149	x
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178 CGI. MS817-178 SUPERNOVA CLOSE UP	149	x
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179 CGI. MS817-179 SUPERNOVA VIEW FROM EARTH	149	x
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180 EXT. MS817-180 LOWER MANHATTAN, STREET LEVEL	149	x
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181 EXT. MS817-181 BACKYARD IN MICHAEL'S HOUSE	150	x
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182 CGI. MS817-182 SUPERNOVA: SOULSTRINGS APPROACHING	151	x
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183 EXT. MS818-183 BACKYARD IN MICHAEL'S HOUSE	151	x
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184 CGI. MS818-184 SUPERNOVA WITH SOULSTRINGS	151	x
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185 EXT. MS818-185 BACKYARD IN MICHAEL'S HOUSE	152	x
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Guatemala - Shooting days 5, 6, 7 and 8

186 EXT. MS819-186 SAN MARCOS, ATITLAN	156	x
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187 CGI. MS819-187 XQUIC BECOMES RUPTURIAN	157	1
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To be built at the end, only if there is enough budget

188 CGI. MS820-188. DESTRUCTION OF THE EMPIRE STATE BULDING 157 x

Film Credits

189 CGI. MS999-189 BERNAL FILM CREDITS 158 x

-1 One scene deleted	CGI	Non-CGI
188	74	114
100%	40%	60%